

*Dedicated to*  
ALD. G. F. FRANKLAND.

THE  
**VICTORIA LANCERS**

Arranged for the  
*Queen's Jubilee,*  
BY  
**MISS PORTER.**  
TORONTO.

5

17,293  
28, 7, 64

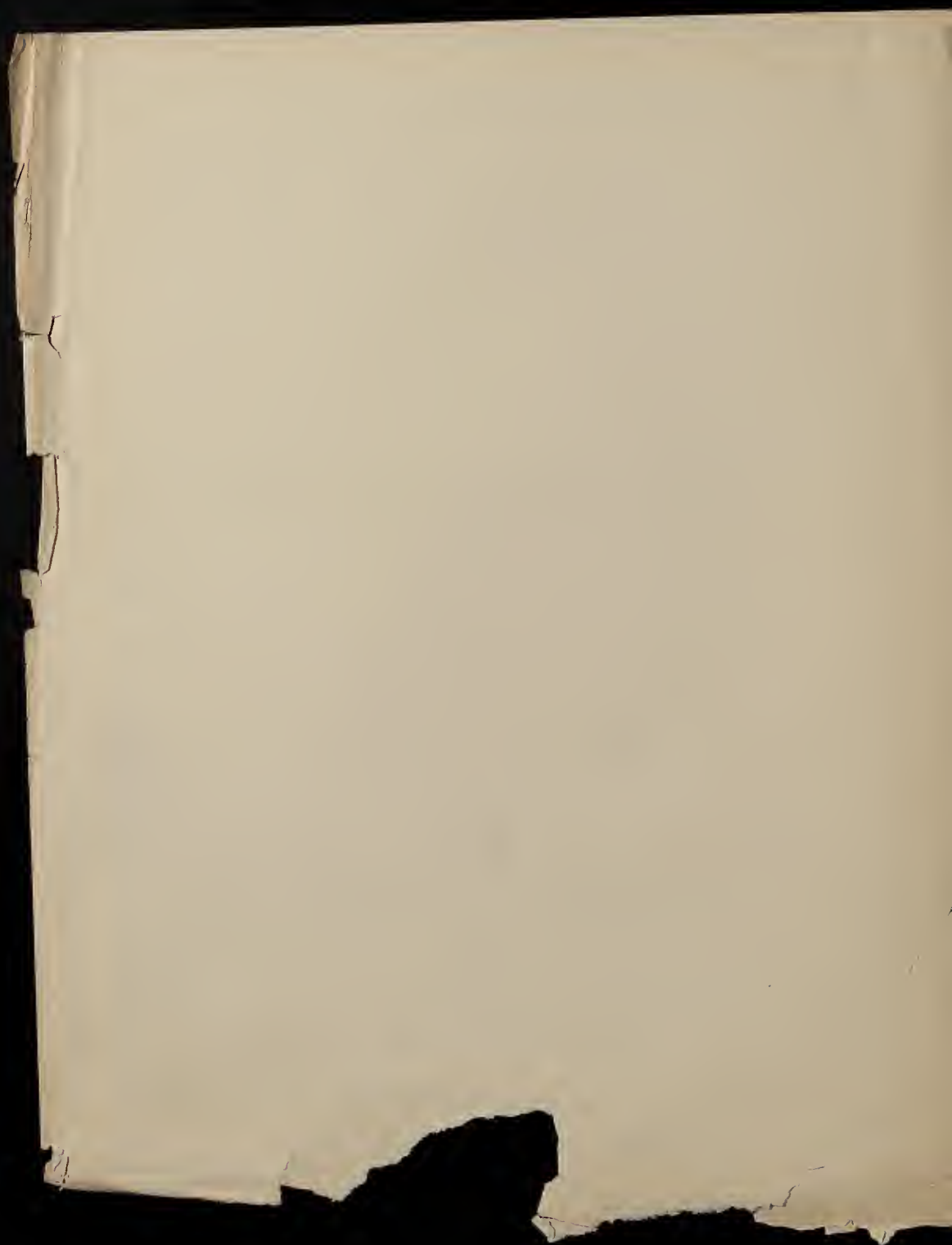
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Al



# VICTORIA LANCERS.

3

## Victoria Adelaide.

N<sup>o</sup>1.

*f*

*Fine.*

*D.C.*

## Helene.

Nº2.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. The first system is labeled 'Nº2.'.

D.C.

## Louisa.

Nº 3.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a quarter rest, followed by a series of eighth and sixteenth notes. The bass line starts with a quarter rest, followed by a series of chords. A dynamic marking of *f* (forte) is placed above the first bass note. The second system continues the melody and bass line. The third system also continues the melody and bass line. The fourth system concludes the piece with a *rall* (rallentando) marking in the bass line and a *Fine.* marking in the treble line.

*f*

*rall*

*Fine.*



## Alice.

Nº4.

*p*

*Fine.*

*rall.*

*rall.*

*D.C.*

# Beatrice.

7

Nº5.

Let us all to - gether send a welcome our British Queen

Who all nations must concede does gra - cious - ly her Sceptre *Fine.* May these old and joyous times spread thro' this great Col.

o - ny All the ardour that they need to cel - ebrate their Ju - bi - lee.

1<sup>o</sup> 2<sup>o</sup>

## MARCH.

Cheer Comrades cheer for Queen and Mother Country Cheer Comrades cheer U - ni - ted hand in hand Cheer

com - rades cheer There's wealth in honest labor Cheer comrades cheer for Queen and native - land. D.C.

